

UN

DOING

LAND

SCAPE

Viktoria Bayer

Anna Bochkova

Emma Carlén

Kristina Cyan

Louise Deininger

Marie Yaël Fidesser

Anthia Loizou

Clemens Matschnig

Taro Meissner

Kamryn Pariso

Ursula Pokorny

Rasmus Richter

Olga Shapovalova

Rini Swarnaly Mitra

Kanako Tada

Building on the Principle of Equality seminar held at the Akademie der bildenden Künste Wien last year, which included the students' encounters with artists Daniel Spoerri in Vienna, Elisabeth Wild and Vivian Suter in Panajachel, Guatemala, and concluded with the exhibition Wild Spoerri Rosenstein at Hotel am Brillantengrund in 2019, the 2020–21 seminar convened by Adam Szymczyk and assisted by Petja Dimitrova considered the notion of landscape as both a physical site of action and as constructed imaginary space.

Landscape is a contested field, in which political and cultural projections clash and intersect. In this intersection, various ideologies of "landscaping" and alternative ways of "picturing landscape"— can be situated and questioned: a landscape of landscapes emerges.

This presentation of works by students of the seminar "Undoing Landscape" is a result of a collective process, which involved several online meetings with guest speakers – the artists Rosalind Nashashibi (London), Ahlam Shibli (Berlin), Katharina Rosenberger (Zurich) and Ross Birrell (Glasgow) – as well as it was nourished by reading of literature and viewing of films and video works. The authors who guided us through landscapes, always real and imagined at the same time, range between the anonymous traveler who wrote the *Periplus of Erythraean Sea* (1st century AD), Francesco Petrarca (*The Ascent of Mt. Ventoux*, c. 1350), Malcolm Lowry (*Under the Volcano*, 1947) and Heiner Müller (*Bildbeschreibung*, 1988).

The students who joined the seminar and produced

works and texts for the exhibition come from different walks of life and work in a variety of media. After the seminar formally came to an end in January 2021, they created silk screen prints in response to the task defined by one technique and one format – DIN A0, the largest standard print size available – thus bringing a common denominator in the variety of topics raised and responses that occurred during the seminar. For many participants, their silk screen print was their first work realized in this technique, which has a history related to mass reproduction employed for political causes— asking all participants for a willful renouncement of free expression, allowing all fine differences to emerge and staying open to the many lines of thinking that unfolded in the seminar. While focusing on the transfer of content, the process required a sort of deskilling and suspension of any previously learned *métier* on part of the students.

The experience of landscape is, in its nature, associated with peripatetic perception and movement. Limited by restrictions imposed on mobility by the global condition of pandemic, we were barred from common walks and site visits. Our mode of exchange was reduced to encounters on the screens of laptops, with participants isolated in domestic settings of apartments and studios. Another landscape constituted itself as collage of detached backdrops and faces arranged in a grid, united by the set time of meetings and changing as participants joined and left. Has this experience, so unique to our era, left traces on individual works?

Adam Szymczyk

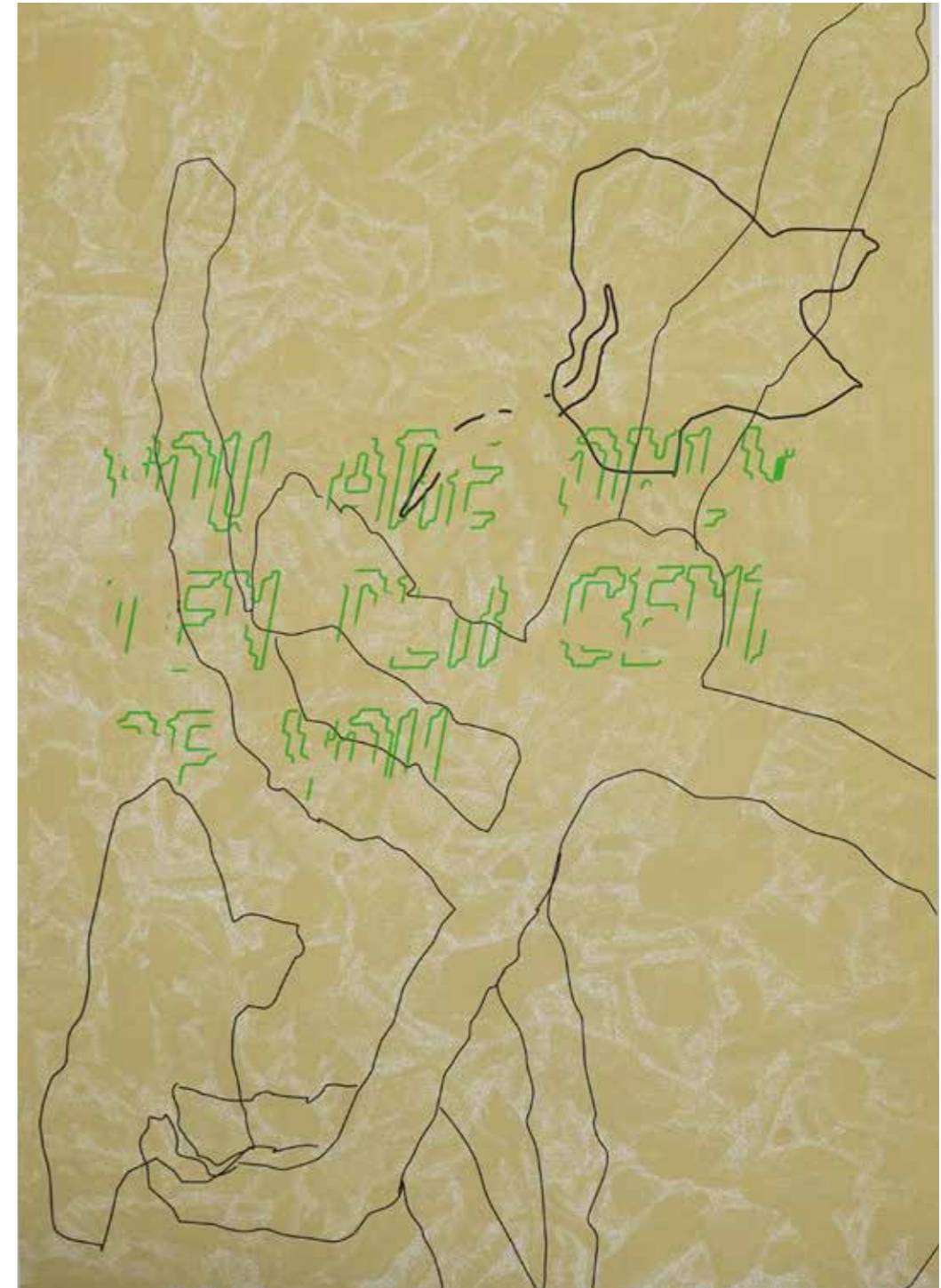
The seminar, along with the exhibition Undoing Landscape at the Academy of Fine Arts Vienna was realized in cooperation with Kontakt Collection and ERSTE Foundation.

YOU ARE ONLY TEN PER CENT OF YOU

VIKTORIA BAYER

Viktoria Bayer (*1992/AT) lives and works in Vienna and studies/d fine arts at the Bezalel Academy of Fine Arts and Design in Jerusalem and the Academy of Fine Arts in Vienna.

In her artistic practice she moves between video, text and sculpture. Most of her works are research-based and deal with topics of representation, storytelling, landscape and geopolitical circumstances. Her films were among others shown at Diagonale, DOK Leipzig or YOUKI, as well as in exhibition settings.



SPACE INFRASTRUCTURE

ANNA BOCHKOVA

Anna Bochkova (born 1995, Rostov on Don, Russia) is a visual artist based in Vienna and Hamburg.

After her studies in stage design in Moscow Theatre Art University, Academy of fine arts in Vienna in textual sculpture and HFBK Hamburg, she works mostly sculptural with the focus on space, dramaturgy within the space, where characters are her sculptures. Usually through such narratives she reflects to the themes of memory, solidarity, migration, society and its structure. Her latest projects include solo and group shows in Exile gallery, Kunstverein Harburger Bahnhof, Einstellungsraum, Palais Lichtenstein, Pragovka Gallery, etc.

www.annabochkova.com



ROCK CYCLE, NO. 1 (RED). 2021

EMMA CARLÉN

Emma Carlén (b. 1991 in Stockholm) lives and works in Vienna.

Carlén's practice interweaves sculpture, text and installation with an interest in things sliding between associations, contradictory in their desire or of dubious functionality.

Carlén holds a MA in Architecture from The Royal Danish Academy Copenhagen, and is currently studying in the class Textual Sculpture at the Academy of Fine Arts Vienna.

The works made for Undoing Landscape titled Rock Cycle No 1. and No 2, are frozen instances of her sculptural work. "Rock Cycle" refers to the diagram often used to explain geological processes, which proposes one lithic state as the former of the other - in a deep time loop.

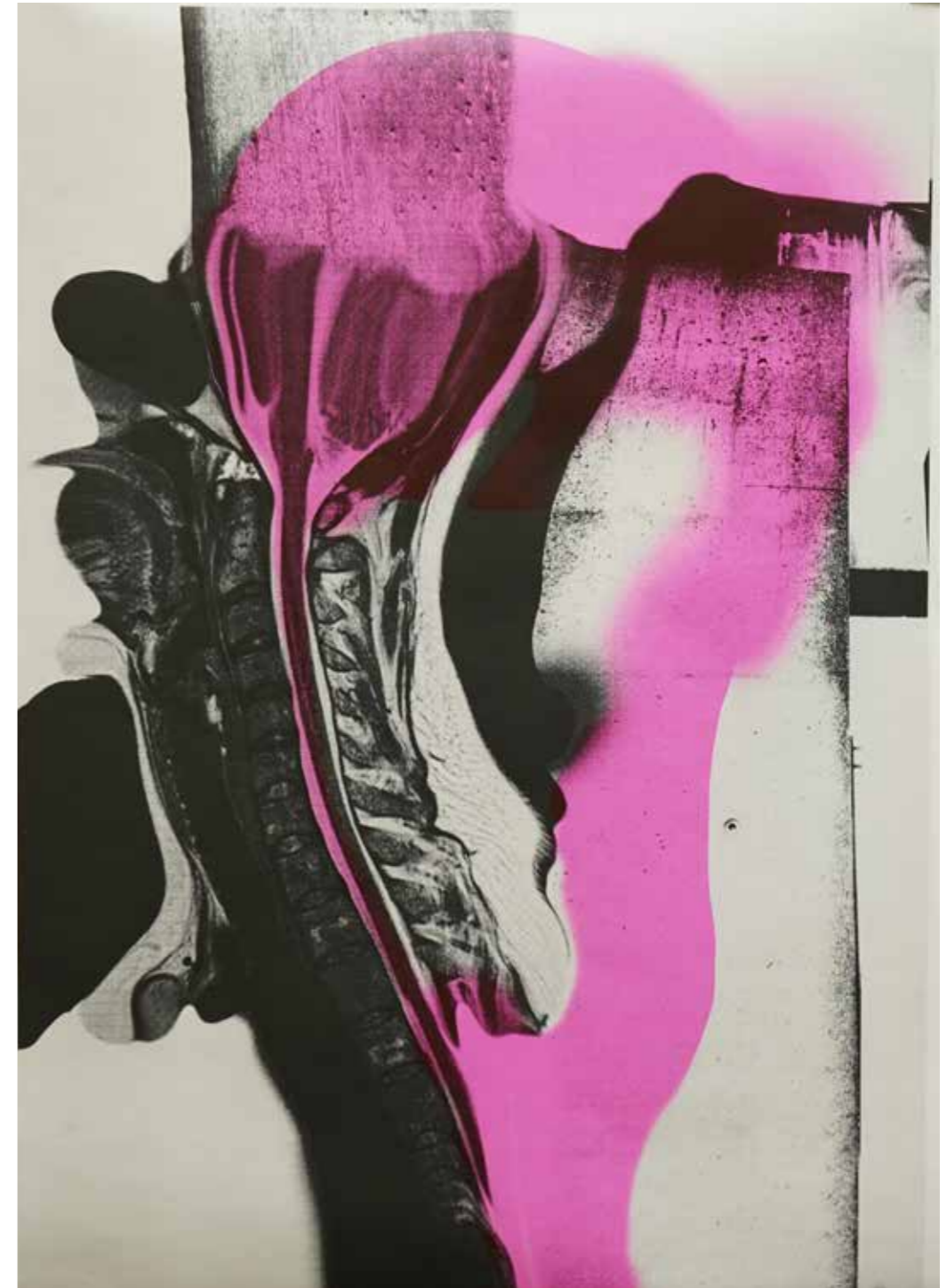


OTHER PART OF SAME SIDE

KRISTINA CYAN

Kristina Cyan (born in 1988, USSR) is interdisciplinary artist, currently lives and works in Vienna.

She acquired her basic education in Fine Arts and Design in Saint Petersburg, and later in Arts and Art Theory at the Moscow Institute of Contemporary Art. Her artistic work and practice focus on the intersection of (media- and bio-) technology, body-politics, politics of images, feminist and environmental studies. From her point of view technology is not only a tool but also represents hybridity politics of extensions and entering questions of information, identities, publicity and politics. These issues concern globalization, processes of interaction with society and advanced media technologies and do affect and influence our fragmented perception of reality and materiality. And this is the area, where her aesthetical concerns are addressing a challenge of ethics.



AN(I AM)

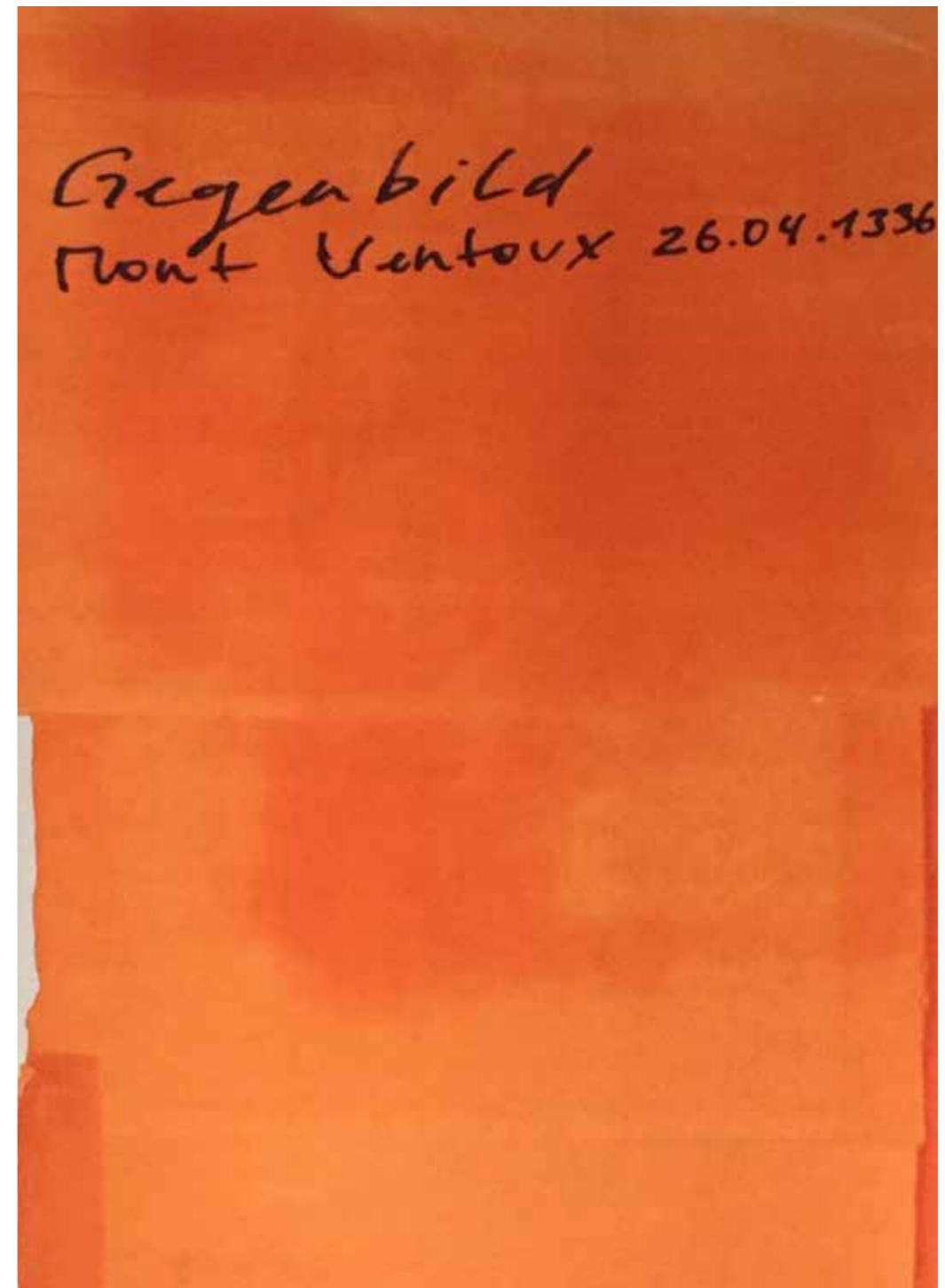
LOUISE DEININGER

Mag.Arts Louise Deininger is an African Conceptual Artist, Leadership Coach, Mentor and Winner of 2019 Black Austrian Award, 2019, Art and Culture, whose work focuses on consciousness and more. She studied Contextual painting, under the tutelage of Ashley Hans Scheirl, at the Academy of Fine Arts Vienna and uses of medium of painting collage, and new media in her works. She is the Founder and President of GYCO – Global Youth Conference Art and Education Academy, which brings about positive mindset change in the post-conflict society, so that the full potential of young adults – who have been indirectly or directly affected by the aftermath of war can be UNLOCKED. She was recently elected as Co-President of VBKOE, Austrian Association of Women Artists. Louise lives and works in Vienna, Austria and Gulu, Northern Uganda.



OHNE TITEL (GEGENBILD, MONT VENTOUX)

MARIE YAËL FIDESSER



THE SHAPE OF MY DECISIONS: MIGRAINE DIARY

ANTHIA LOIZOU

Anthia Loizou born in Athens, Greece. Currently based in Vienna, Austria.

She studied/s visual arts in Athens School of Fine Arts and in the Academy of Fine Arts in Vienna. Her artistic practice is constantly moving between painting, sculpture and site-specific installations, researching the possibilities of matter as an expressive medium of the current flow of things.

In a series of works which consciously starts with these mental landscape silk-screen prints, I intend to structurally approach my symptoms. To expand and reshape the understanding of how my lifestyle as a migraine sufferer shapes up my decisions on my artistic practice. My working rhythm, the materials I choose to use, the processing of techniques, the visual language that I develop.

www.anthialoizou.com



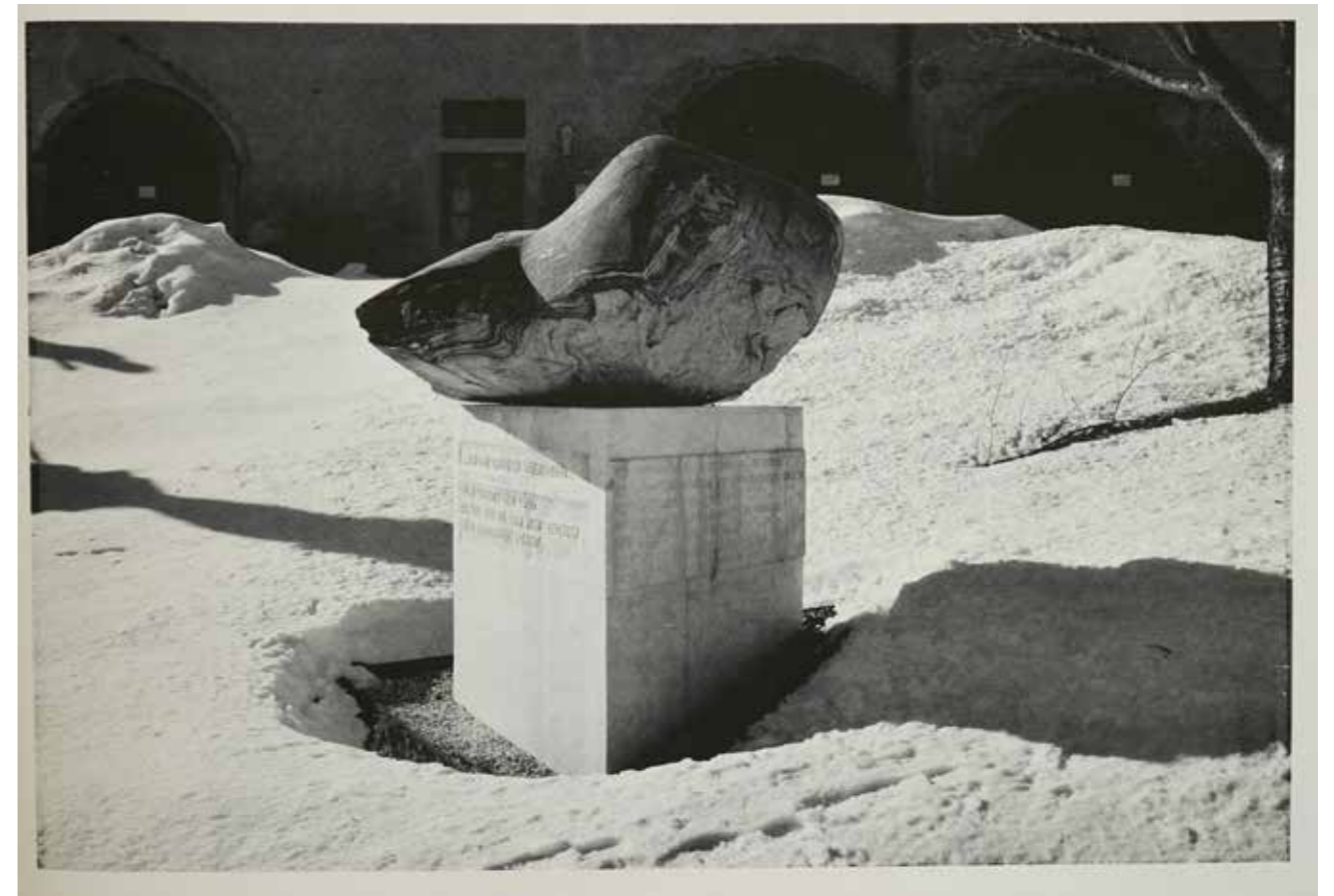
ST.LAMBRECHT

CLEMENS MATSCHNIG

Clemens Matschnig (b. 1991, Vienna) works as a painter, stage designer and digital artist. He is studying at the Academy of Fine Arts Vienna.

St.Lambrecht

Jede Landschaft ist mit einer Geschichte aufgeladen. Eine Geschichte, welche mich und die Gesellschaft in der ich aufgewachsen bin, betrifft, ist die des Nationalsozialismus. Beim Betrachten einer Landkarte (abstrahierte Landschaft) mit den gesammelten KZ-Lagern und deren Außenstellen in Österreich, stellte ich fest, dass an einem Ort zu dem ich lange Zeit mit meiner Familie zum Skiurlaub gefahren war, sich ein solches Außenlager befand. Direkt neben der Skipiste, im Benediktiner-Stift St.Lambrecht (Steiermark), wurden mehrere hundert Häftlinge festgehalten, misshandelt und zu Arbeit für das NS-Regime gezwungen, darunter auch über 100 Zeuginnen Jehovas.



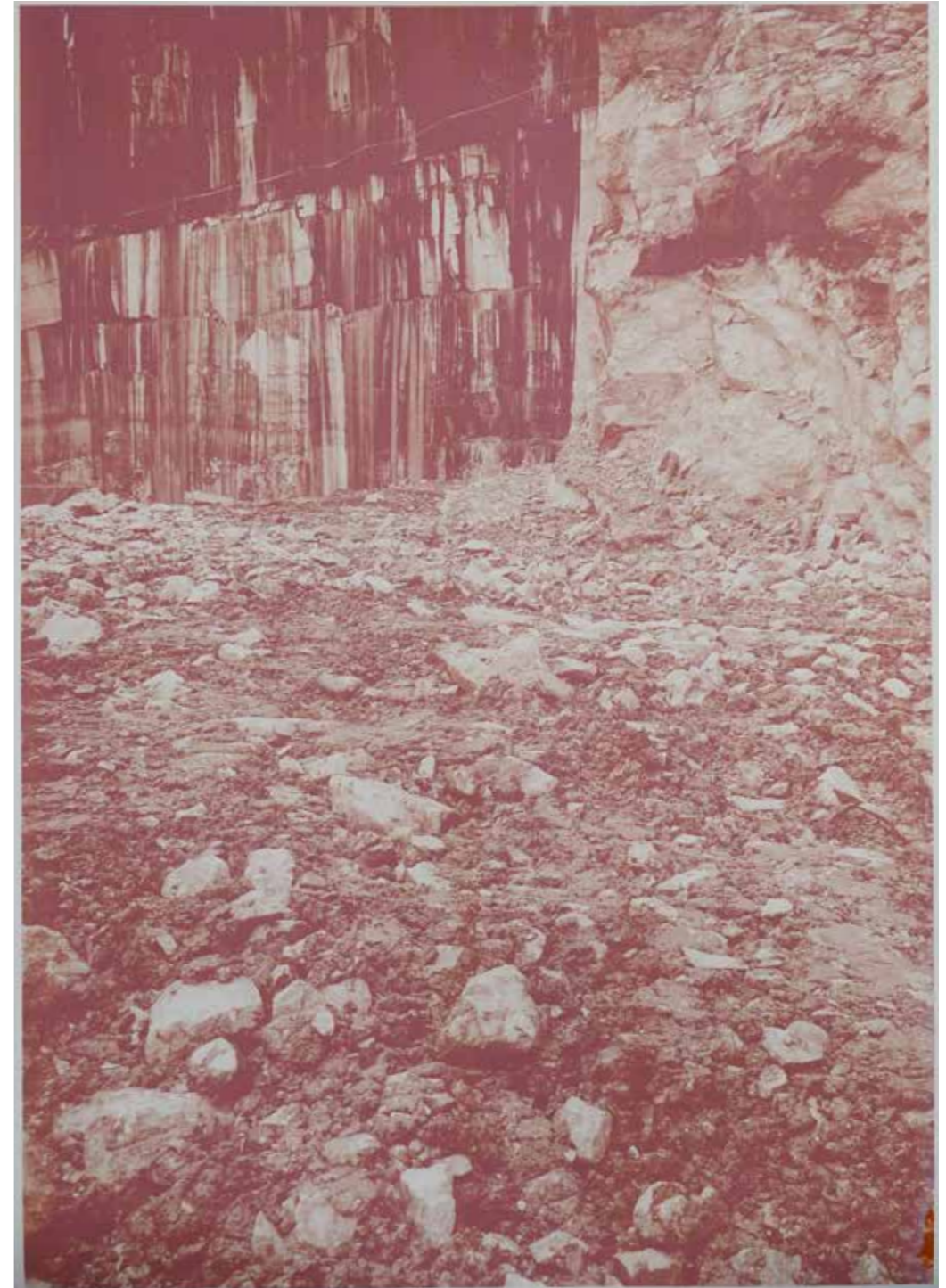
OHNE TITLE

TARO MEISSNER

Taro Meissner (b. 1976 in Tokyo, Japan). Grew up in Tokyo and Hamburg, Germany. Lives and works in Vienna since 2008.

Studied at Academy of Fine Arts Vienna (2016-), the Goldsmiths University of London (BA in Design, 2005), assistant of sculptor Danny Lane, London (2005-2008), participation and scholarships for sculpture classes at the Salzburg International Summer Academy of Fine Arts in 2006, 2007 and 2008. Solo and group exhibitions in Austria, i.e. Jewish Museum Vienna in fall 2015. In his earlier works, Taro explored socio-cultural phenomena of his motherland. Now he is mostly experimenting with material like metal and stone in an attempt to find a new way of vision while exploring his cultural background more intuitively.

www.taromeissner.com



SOMETHING IN YOUR GUT

KAMRYN PARISO

Kamryn Pariso (b. 1991 in Seattle) lives and works in Vienna and Seattle USA.

Studied Fine Arts at the Academy of Fine Arts Vienna with Heimo Zobernig, Carola Dertnig and Adam Szymczyk.

2021 – Undoing Landscape, at Erste Campus

2021 – Undoing Landscape, at Xhibit Vienna

2019 – Wild, Spoerri, Rosenstein, part of Making Truth

2019 – Vienna Art Week

2019 – Performer in Vote, vote, vote! Summer showing

2019 – “Sie meinen es politisch”, Volkskundemuseum

2019 – Performer in Alexandru Cosarca’s Upcycling Pieces (2), part of Queering the Night at WUK.



GATHERING PIECES

RASMUS RICHTER

Rasmus Richter (b.1997, Stockholm) is currently based in Vienna, Austria,

Rasmus works with the fundamental sculptural questions of gravity, balance and support. Infrastructural elements such as rails and pipes define a starting point and reference to his sculptures. Rasmus Richter is studying at the Academy of Fine Arts Vienna.



IN THE VALLEY OF RUBY LIGHT

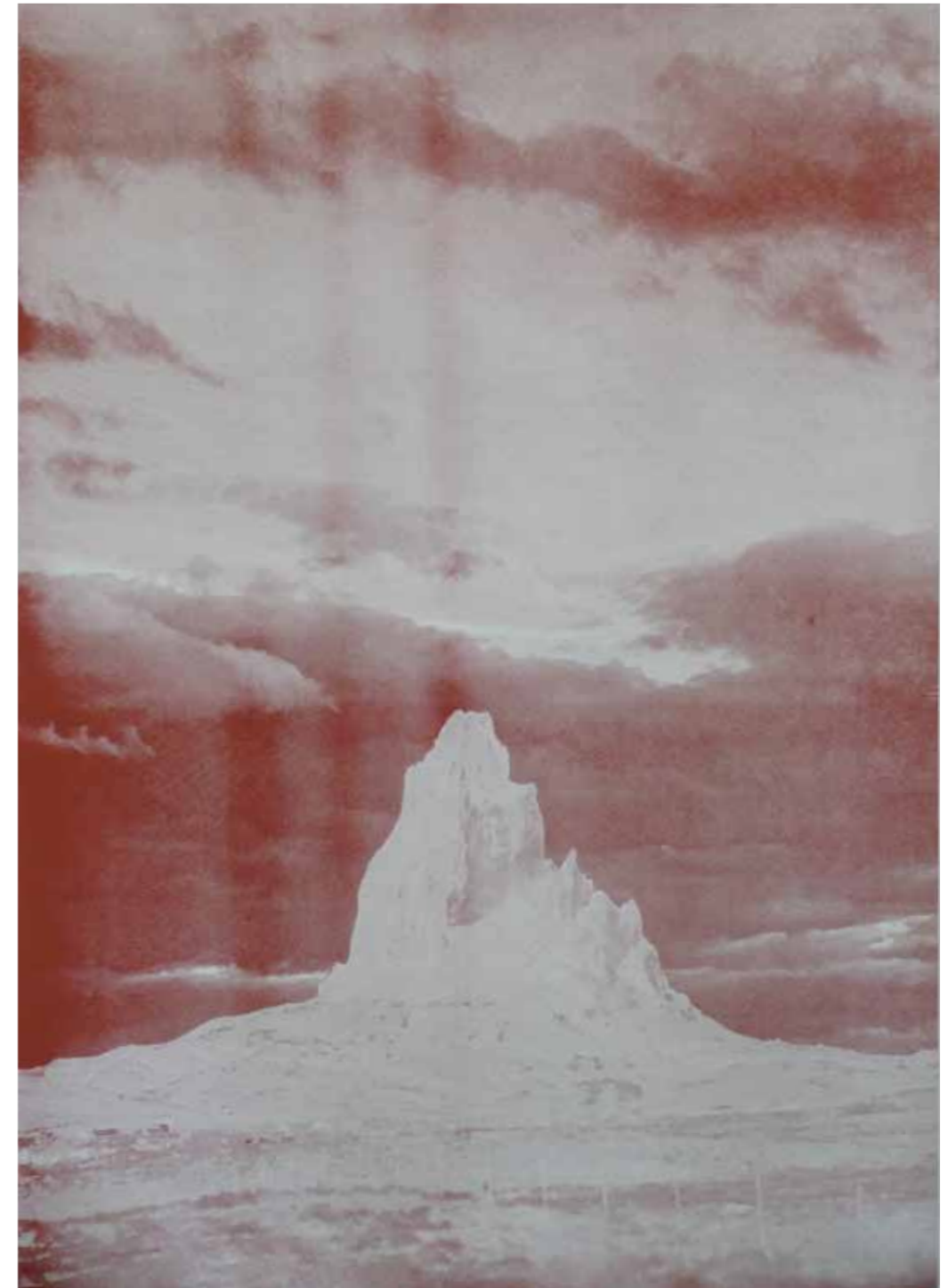
OLGA SHAPOVALOVA

Olga Shapovalova (b. 1988 in Uzbekistan, USSR). Grew up in Tashkent and Saint-Petersburg, Russia. Currently lives and works in Vienna, Austria.

Olga is the visual storyteller who explores the interaction between traditional and modern cultures. In her works, Olga considers political topics, with an admixture of Slavic mythology, as well as a modern feminist and environmental agenda.

Olga holds a Diploma in Photo Journalistic from The State University of Saint Petersburg, and is currently studying in the class Art and Photography by Martin Guttman at the Academy of Fine Arts Vienna. For the Undoing Landscape project Olga used her photo made in the American desert.

www.tsarbaba.com



SEEING SELF IN THE WATER

RINI SWARNALY MITRA

Rini Swarnaly Mitra (b. 1984, Jamalpur, Banglades) is currently based in Vienna, Austria.

2018 - MAKE NOISE, Porgy & Bess, Riemergasse, Vienna

2011 Exposition "FEMME D'ASIE" Clitre des Billettes, Paris

2021 - UNDOING LANDSCAPE, ERSTE Stiftung, Vienna

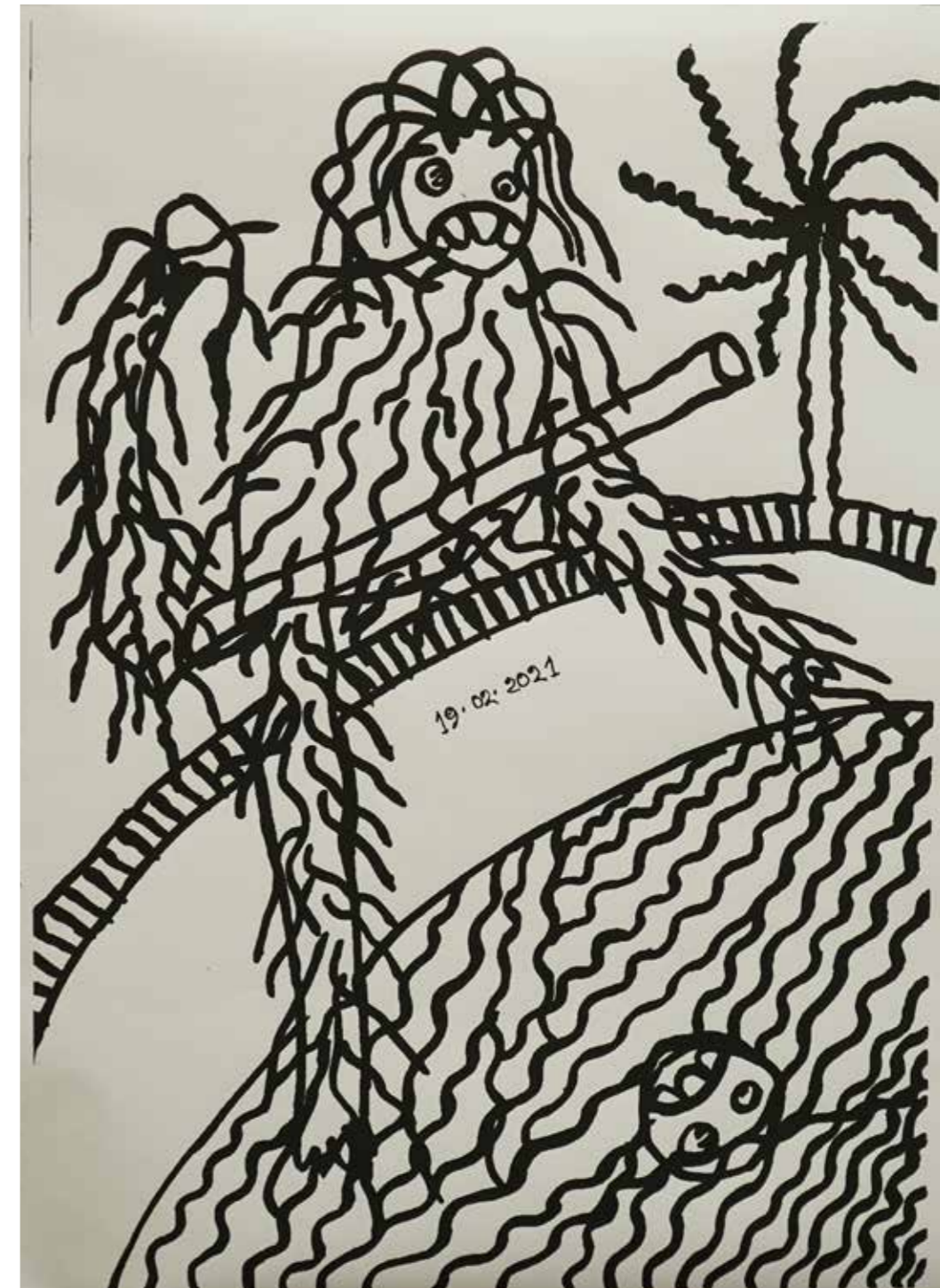
2019 - WILD SPOERRI ROSENSTEIN, Vienna

2018 - DASJUBJUB, Gallery 5020, Salzburg

2017 - QUEER ENCOUNTERS - Vienna Trans L.A. CalArts School of Art, California

email: riniwhite@yahoo.com

<https://rinitmitra.wixsite.com/rini/work>



DEARVOLCANOLOVERS

KANAKO TADA

Kanako Tada (b. 1989, Hiroshima) is an artist.

Her lens is focused to the moment of genre itself as it becomes the subject matter. She works with her interests: history of painting, craftsmanship within high-art, and representations of pattern and materiality. Her works have been exhibited at Parallax Trading, curated by Miwa Negoro, das weisse haus, Vienna, and various exhibitions, projects and publications: The New Alphabet volume.1.at Haus der Kulturen der Welt, Berlin. She holds an MA from Musashino Art University, Tokyo.



